



BACHELOR-FASHION DESIGN 2016-2017

First Course

Course	Sem	Subjects	ECTS
Se	Sept - Jan Semester I	Project (Fashion Design) 1	4
		Design Fundamentals 1	4
		Drawing	6
		Geometrical Shape Control	6
Course		History of Arts and Design	6
C		Applied Sciences	4
st (Feb - June Semester II	Project (Fashion Design) 2	8
First		Design Fundamentals 2	6
		Fashion Drawing	6
		CAD Drawing	6
		Introduction To Pattern and Dressmaking Techniques	4
Total ECTS		60	

Second Course

Course	Sem	Subjects	ECTS
Second Course	Sept - Jan Semester I	Project (Fashion Design) 3	8
		Photography and Audio-Visual Media	6
		History of Fashion Design	4
		Design Management	4
		Moulage and industrial Pattern Making	4
		Materials and Technology I. Textiles	4
	Feb - June Semester II	Project (Fashion Design) 4	8
		Styling	6
		Design Culture (Sociology and Aesthetics Fundamentals)	6
		Fashion Management	4
		Materials and Technology II. Industrial Production and Textiles Printing	6
Total ECTS		60	





Third Course

Course	Sem	Subjects	ECTS
Phird Course	Feb - June Sept - Jan Semester II Semester I	Project (Fashion Design) 5	6
		Branding	6
		Haute-Couture / Demi-Couture	4
		Fashion Accessories	4
		Fashion Comparative Analysis	6
		Fashion Culture and Art influences	4
		Project (Fashion Design) 7	6
		English Language for Fashion Industry	6
		2 nd Semester Elective Courses*	18
Total ECTS		60	

Fourth Course

Course	Sem	Subjects	ECTS
Fourth Course	Feb - June Sept - Jan Semester II Semester I	Project (Fashion Design) 7 (Leather Design / ProductionProject)	6
		Professional Practice (Internship)	6
		1st Semester Elective Courses*	18
		2 nd Semester Elective Courses*	18
		Final Thesis Project	12
Total ECTS		60	





* ELECTIVE COURSES

As for any other subject students can choose freely, but the final assignment will be done at the beginning of the course, and will depend on the size of the group and the definitive CSDMM schedules.

Course	Sem	Subjects	ECTS
		Leatherwear Pattern and Manufactures	4
		Leatherwear Workshop	6
	Sept - Jan Semester I	Production Workshop	4
		Digital Production Systems	4
	Sept	Product Management and Production Control	4
	S	Jewellery	4
		Special Patterns and Dressmaking Techniques	6
		Proposals and Competitions Presentation	6
Š		Furriery	4
ect		Leatherwear Research, Development and Innovation	4
bje		Buyer	4
Su		Logistic and Product Management	4
/e		Luxury and Prêt-à-Couture	6
it.		Protocol and Social Norms in Styling	4
Elective Subjects	ne r II	Scenic Costumes Design	4
国	Feb - June Semester I	R+D, Technology in Fashion	4
		Leatherwear History and Culture	4
		Leather Morphology	4
		Leather Craft Techniques	4
		Industrial Adaptation of Prototypes	4
		Pattern and Moulage Intensification	6
		Lingerie and Corsetry	4
		Knitting	4





C2DWW

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